Introducing...



Madame Pompanette!

She's sophisticated, seductive and has serenaded audiences from bars and restaurants to private events and latenight cabaret clubs. With her wit, charm and that certain *je ne sais quoi* one would expect from a French cabaret diva, audiences already adore her and its only just the beginning...

Prepare to be enticed by the ultimate *femme fatale*.

Do you have an event, a cause, a venue or a special occasion that would be enhanced by 10-15-delightful minutes with a French Cabaret Diva?

Madame Pompanette will create a special something just for you, song and all.

It will be inspiring, it will be enertaining, it will be French..(ish) and it will (and has) delighted both French and non French audiences in extremely varied settings.

Your booking will include an original script and song and will be highly tailored to the relevant event.



14th July 2013 – Bastille Day celebrations: Evening Star South Melbourne Market (Attendance approx 300)

13th September 2013 – Anti - Maccas Tecoma Gala Ball: Upwey Community Hall (Attendance approx 200)

Technical Requirements

Performance Space:

Raised Stage Min 1 x 1m square

Or

Enough space to place step-ladder or high stool in order to be seen.

Sound:

1 x Wireless hand-held vocal mic (can be supplied by performer)

1-3 vocal mics and stands (to be confirmed according to booking requirements)

1 x guitar DI (to be confirmed according to booking requirements)

I PA system for the above

Depending on the venue size, none of these sound requirements will be necessary if there is potential to perform unplugged.

Lighting:

1 stationary spot light and open wash to accommodate audience guest vocalists (if relevant.)

Number of Performers:

1 (plus audience members chosen to participate if relevant)

Bookings: Klara McMurray - Producer/Performer

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Video: Bastille Day July 14 2013

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