

Technical Information

Total Touring Party

2

Bump in requirements

Same day bump in; tech rehearsal and show.

Bump in: 90 minutes

Bump out: 30 minutes

1 day travelling required between shows.

Venue

Stage min 2 metres deep x 3 metres wide X 2 metres high

1 – 2 x tech staff (depending on venue size) to assist with bump in & out and run lights and sound during performance

Stage

Space for a banana lounge and esky

Back wall or curtain for attaching light-weight 'sun' and rays backdrop

Back stage

1 X dressing room with well-lit mirror for 2.

Sound

2 x hand-held radio SM58 mics (supplied by cast)

2 x mic stands

1 x guitar DI

1-2 fold back wedges

1 x PA system

Lighting

Basic lighting rig: includes 3 x full cover washes in yellow (warm) blue and red.

3 dedicated specials

1 x follow-spot (if available)

Props supplied

Guitar case, knitting, vintage hand bag, Miss K voodoo doll, rubber hand, bag of lollies, goggles, bag of wiz fizz, rubber gloves, toy cowboy gun, wine cask and bladder (filled with water), plastic cup

Props required (if travelling by plane)

Banana lounge, esky, milk crate

Publicity

Press pack includes:

- Posters and post cards with all show details including relevant venue, booking numbers etc are available to purchase with three possible options:
\$200 (1,000 postcards with show/venue details + 50 x A3 posters) or
\$110 (500postcards + 20 x A3 posters) or
\$60 (250 postcards + 10 x A3 posters)
* These quantities are flexible and can be tailored to your individual needs
- Publicity photos in digital format are also available
(All must be credited to: Paul Dunn photographer)

- Press pack/media release
- Cast are available for radio/TV interviews and live performance upon request